

THE SONGS BY WHITE LORD JESUS

The CD White Lord Jesus includes all songs WLJ ever recorded from 83-85. Almost.

Here are the ones that did not make it on to the album:

1. PLEASURE AVALANCHE

This one was our very first recording in late 1983 with just a borrowed polysynth and vocals recorded directly on to a normal cassette player. The only copy was sent to Kjetil Korslund and has never been seen or heard since. The track had a lyric by Lydia Lunch which Tristan got from her personally. The song was a bit Alan Vega-inspired.

2. KINGDOM CUM

In 85 we recorded a 6-track demo, mixed by Thomas and Anne Grete Kolås. Four of the songs are on the CD, two of them in completely new versions (The Fright Train and Beautiful Diseases (aka The Black Raven/Autumn Cannibalism)). The other two are Mystery Walk and Nightclub. But two tracks did not make it on to the CD. Kingdom cum is a partly improvised track with just piano and vocals. It was also played live.

3. O´FIDDLER

This was also a part of the 6-track demo. Ym:Stammen inspired everybody to use a kind of folk-feel in 85, so we made a track like that, with just a drum and vocals. Was also done live.

4. O´FIDDLER

Since we were not satisfied with the demo-version, the song was re-recorded later in 85 for the cassette Frendafolket. It was done by Asbjørn Langås at Wide Studio in the basement of Blitz. Nils Økland joined on his fiddle. Økland is now a solo artist on Rune Grammofon.

WHAT WAS DONE WITH THE ORIGINAL RECORDINGS FROM THE CASSETTE AMEN FROM 1984 AND THE 6-TRACK DEMO FROM 1985 BEFORE THE CD RELEASE IN 2005?

All tracks were remixed by Thomas and Trond Bjerknæs (1-5, 7, 8 and 11) and Chris Sansom (the rest). Trond also played additional keyboards.

Chris mastered the album at The Livingroom in Oslo.

1. STORM COMING DOWN

New bass-synths, strings, horns, percussion and tape-samples from the radio originally recorded by Tristan and used live on different songs. Some of the vocals were edited and used backwards.

2. MARY'S ROOM

New drum programming, strings and bass-synth. The choir and vocals have been edited. The song is also edited so it's shorter than the original. Only the polysynth and vocals are left from the original recording.

3. SONG FOR A DARK GIRL

New strings added and the song is edited, so it's a bit shorter than the original.

4. BACK IN MARY'S ROOM

This is a song we made in 85 and played live on several gigs. For the album we did a new arrangement and recorded it for the first time. Backing vocals by Bengt Hansen from The Colors Turned Red and Wholy Martin.

5. BEAUTIFUL DISESES

Original on demo from 85 (see above) and released as The Black Raven (edited version) on the cassette Animal Aid, 1985. We have added strings, synths, bass-synth, piano and loops. Backing vocals by Bengt Hansen. Only lead vocals and piano from the original tape.

6. MYSTERY WALK

Original on demo from 85 and released on the cassette Absolute

Musique in 1986. Remixed.

7. WINTERSONG

This is the new song on the cd. Composed and recorded in 2005. The lyrics are from 1985, shortly after the band had split.

8. (ANY) TRISTAN (MUST DIE)

We added bass-synth, bass-drum, snare and hi-hat, and backward guitar by Haakon Larsen from Colors Turned Red/Wholy Martin.

9. JIMMIES´S GOT A GOIL

Just remixed.

10. SHOWTIME!

Shortened a little bit and some instruments have been edited.

11. THE FRIGHT TRAIN

Original on demo from 85, previously unreleased.

New bass-synth, strings, organ, tapes (trains), "steel-guitar" by Trond Bjerknæs. Female vocals by Tristana. (Actually it's just Tristan pitched).

12. MONSTERBODY

This is remixed quite a bit, but with no new recordings or editing.

13. AUGUST WALLA I

Remixed.

14. AUGUST WALLA II

Shortened. Remixed.

15. AFTER MY DEATH

Remixed.

16. NIGHTCLUB

From demo 85, previously unreleased. This was recorded by Tristan in his bedroom at night. It's just his voice on four tracks. No synthesizers or other effects.

SONGS THAT WERE COMPOSED AND PLAYED LIVE IN 84-85, BUT NEVER RECORDED:

1. THE PARTY

This is actually Showtime!, but the live version was quite different. The Party (later called Showtime!) was the first song we made as a band and it has been played at every gig except the last one in 85 and the first one in 2005.

2. LONELY FOR YOU

This one was played on the Yin Yang-tour we did in October 1984 with Ym:Stammen, but then it disappeared from the set, and we have no idea why, cause it's a nice ballad and maybe it will be on our new album.

3. BLACK HORNED SAINT

This one was also played live on the same tour, but only on two of the gigs because, as with some of the other songs, we needed a piano to do it and in those days that meant an upright piano which was not that easy to transport. (This was before the sampler). The song is now a part of our live-set again, and might end up on our next album.

4. MAKING UP TRISTANS MIND

An instrumental that was only done once, as the opening for our concert in Bergen in October 1984, while Tristan did his make-up on stage. Synth-noises from Tognazzi's beloved Korg Polysix.

5. SONG ABOUT LOVE

A nice little ballad which we did on several gigs in 85. Unfortunately no recording of it exists and we've completely forgotten it. But at least we now use the lyric for a completely new song which we did both on our surprise reunion-gig at Kampen in Oslo on June 8th 2005, and it's now a part of our live-set. It will be on our new album.

6. BACK IN MARY'S ROOM

See above.

7. HEIL JESUS!

We did this long, heavy song on our last gigs and it has actually been released "live in Bærum" on the cassette The Pony, 1989.

8. 666

Only played once (Bærum, 1985). Don't remember it, because even though the concert was recorded, the tape ran out before this closing song...

9. THE BLACK BOOK

Done on our two last gigs, but never recorded live, so there's another one we don't remember...

SONGS FROM 84/85 THAT WERE NEVER PLAYED LIVE OR RECORDED

1. INCEST

A silly pop song. We did some basic tracks when recording Amen, but no vocals were added.

2. PIXIEDUST

This one was made when Anne Grete Kolås (drums) and Åshild Kolås (bass-synth) were a part of the band for just two months in 1984. They were previously known as the legendary band Autentisk Film, and Anne Grete later moved on to our friends in Ym:Stammen for a short period. The track was very atmospheric and nice. Written by Anne Grete and Åshild.

3. GLITTEROCK

Another song that was made while the Kolås-twins were in the band. A 70's kind of glam-thing. The last two songs which were made while the two were in the band: Monsterbody and August Walla II (both later appeared on Amen).

NEW SONGS PLAYED LIVE AFTER THE COMEBACK IN 2005

1. WINTERSONG
2. SONG ABOUT LOVE
3. RAT ATTACKS!
4. ENIGMA
5. CROTALIS HORRIDUS
6. STRANGE DAYS
7. FRANKIE TEARDROP/THE BALLAD OF HOLLIS BROWN

and more to come...

We are planning a new album for early 2007 release.